



Join the Conversation

Goring-on-Thames Conservation Area Appraisal

CONSULTATION SUMMARY REPORT

A review of the feedback received on the Goring-on-Thames Conservation Area consultation.

November 2025



If you require this report in an alternative format (for example large print, Braille, audio, Easy Read and alternative languages) please email jointheconversation@southandvale.gov.uk or call 01235 422425.

Contents

SUMMARY	3
HOW WE WILL USE THE RESULTS.....	5
BACKGROUND TO THE ENGAGEMENT	6
ENGAGEMENT METHODOLOGY.....	8
QUANTITATIVE AND QUALITATIVE DATA.....	9
APPENDIX A	27
Response ID: ANON-NBJZ-AR59-N.....	27
Response ID: ANON-NBJZ-AR92-J	28
Response ID: ANON-NBJZ-AR9S-K	33
SOCIAL MEDIA STATISTICS.....	35
SURVEY	36
FURTHER INFORMATION.....	43

Note: When stating percentages in the analysis, we are referring to the percentage of respondents that answered the specific question, rather than the total number of responses to the overall survey. Response percentages may not add up to 100% due to rounding up over .5 and rounding down under .5. Words that appear in italics are quotes taken from comments received.

SUMMARY

What is a Conservation Area? Click on the video below to find out more.



The council carried out a review of the Goring-on-Thames Conservation Area Appraisal document and several proposed changes to the boundary as follows:

- Addition of Railway Cottages to the conservation area because they are considered to be of historic and architectural interest.
- Addition of six properties on Manor Road to the conservation area (Querton, Grange Cottage, Rivermead, Beckett, St Mary's and Byways) because they are considered to be of historic and architectural interest.
- Removal of modern houses on Elmhurst Walk from conservation area because they are not of historic and architectural interest.
- Removal of modern developments at Sloane Close and Farm Road near Tesco from the conservation area because they are not of historic and architectural interest.
- Corrections to the western boundary so that it follows the current district boundary

In total, 24 responses were received during the public consultation period. This is made up of 22 responses via the online survey and 2 responses via email.

71 per cent of respondents are individuals / members of the public.

Overall, there was general support for the appraisal document. There were mixed views towards the proposed conservation area boundary extensions, specifically the proposed extension along Manor Road. Further information has been provided by the residents as to the extent of changes to the buildings here, which indicates the contribution they make is lower than stated in the document.

Updates to some of the details in the document which have changed since the first draft was compiled have also been provided.

Detailed comments on how the Heritage Team has responded to all the comments received can be found in this report.

HOW WE WILL USE THE RESULTS

The Goring-on-Thames Conservation Area Appraisal is currently undergoing review following the end of public consultation. Once a final draft is produced using the consultation feedback, it will be presented to the council's Cabinet to be formally adopted as a supplementary planning document. Once adopted, [the appraisal can be used to inform planning decisions and will be available to view on our website](#).

BACKGROUND TO THE ENGAGEMENT

Purpose of the Conservation Area Appraisal and Boundary Review

What are conservation areas?

Areas of “special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance” – in other words, they exist to protect the features and the characteristics that make a historic place unique and distinctive.

Local Authorities have a statutory duty to pay special attention to the desirability of preserving or enhancing the character and appearance of the conservation area. In addition to statutory controls, both National Policy and the Local Authority policies in the Local Plan help preserve the special character and appearance of conservation areas and their setting where it contributes to its significance.

What is the purpose of a conservation area appraisal?

- Identify special architectural or historic interest and the changing needs of the conservation area:
- Define or redefine the conservation area boundaries.
- Increase public awareness and involvement in the preservation and enhancement of the area.
- Provide a framework for informed planning decisions.
- Guide controlled and positive management of change within the conservation area to minimise harm and encourage high quality, contextually responsive design.

Summary of the Appraisal Document and Boundary Revisions

This document was authored by members of the local history society. The heritage team reviewed draft versions and provided desk-top publishing of the document as well as advising on changes necessary to ensure the content is appropriate and compliant with current good practice for the production of appraisal and management plans as well as being consistent with our in-house documents.

The document provides a summary of the history of Goring-on-Thames and its development, an assessment of its historic and architectural interest, a gazetteer of local interest buildings (non-listed structures) and illustrative maps showing various details of spatial and character analysis.

During a review of the existing Conservation Area boundary, the history society identified areas of sufficient interest and significance to be considered for inclusion within the designated boundary. The Heritage Team also reviewed the proposed areas for inclusion and agreed that these proposed revisions were suitable for public comment.

These revisions included:

- Addition of Railway Cottages to the conservation area because they are considered to be of historic and architectural interest.
- Addition of six properties on Manor Road to the conservation area (Querton, Grange Cottage, Rivermead, Beckett, St Mary's and Byways) because they are considered to be of historic and architectural interest.
- Removal of modern houses on Elmhurst Walk from conservation area because they are

not of historic and architectural interest.

- Removal of modern developments at Sloane Close and Farm Road near Tesco from the conservation area because they are not of historic and architectural interest.
- Corrections to the western boundary so that it follows the current Oxfordshire administrative boundary. This will result in the inclusion of the GII listed Streatley paddle and rymer weir within the Oxfordshire administrative area and the exclusion of parts of the Swan Hotel at Streatley and other domestic gardens which are within the administration of Berkshire.



ENGAGEMENT METHODOLOGY

How we conducted the consultation:

- The consultation ran from Wednesday 10 September until 11.59pm Wednesday 8 October 2025.
- 121 notifications were issued to residents of Goring-on-Thames, key stakeholders and residents registered on the council's consultation database - filtered for consultees that live within Goring-on-Thames and may have an interest in the consultation.
- An online survey was created to gather feedback on the Goring-on-Thames Conservation Area Appraisal document and the proposed changes to the conservation area boundary. The survey asked respondents to express their views in a free text box provided. A copy of the survey and comments received are available to view in this report.
- Paper copies of the consultation materials were made available in Goring Library. Posters were also displayed around the village to help promote the consultation.
- A link to the online survey was made available on the council's engagement platform.

Reporting methodology

In total, 24 responses were received during the public consultation period. This is made up of 22 responses via the online survey and 2 responses via email.

The full results to the consultation are included in this report, alongside an officer response. Any personal information supplied to us within the comments that could identify anyone has been redacted and will not be shared or published in the report. Further information on data protection is available in our [planning consultations privacy policy](#).

QUANTITATIVE AND QUALITATIVE DATA

A copy of the quantitative data received to the consultation is provided below.

Are you responding as:

71 per cent of respondents are an individual / member of the public and 8 per cent represent a business or organisation.

Option	Total	Percent
an individual / member of the public	17	71%
a business / organisation	2	8%
a district, county or town/parish councillor	0	0%
a town/parish council	1	4%
other (please specify below):	2	8%
Not Answered	2	8%

Other (please specify below):

- An owner of property affected
- An owner of property affected
- Volunteer. I together with [REDACTED], wrote the Goring Conservation Area Appraisal
- Individual/ member of the public
- Historic Environment Professional resident in Goring

What is the name of the business, organisation, council or other you are representing:

- Goring-on-Thames Parish Council
- Goring Parish Council
- Historic England
- Natural England

What is your connection to Goring-on-Thames? Please tick all that apply.

Of the 87 per cent of respondents that answered this question, 83 per cent said they live in Goring-on-Thames and 12 per cent work here.

Option	Total	Percent
I live here	20	83%
I work here	3	12%
I live outside Goring	1	4%
I regularly visit Goring	1	4%
I have an interest in the area	2	8%
Not Answered	3	12%

How did you hear about the review of the Goring-on-Thames Conservation Area appraisal?

87 per cent of respondents answered this question. 33 per cent heard about the review of the Goring-on-Thames appraisal via email and 25 per cent heard about it via letter.

Option	Total	Percent
District council social media accounts (e.g. Facebook and Instagram)	1	4%
Other social media accounts	0	0%
Poster	0	0%
Newsletter	1	4%
Email	8	33%
Letter	6	25%
District council website	3	12%
Another website	0	0%
Word of mouth	2	8%
Parish/Town council/meeting	0	0%
Other (please specify below)	0	0%
Not Answered	3	12%

Comments on the Goring-on-Thames Appraisal document

87 per cent of respondents provided qualitative feedback to this question which is provided below alongside an officer response.

	Comments received	Conservation team response	Action
1	<p>Houses in Manor Road specifically mentioned are Byways, St. Marys, and Beckett. None of these are totally original, all having been extended and structurally altered. [REDACTED] I know that it was extended in the 1960s. So, if the intent of placing them in the Conservation is to keep them in their original architectural form, it is too late!</p> <p>I would like to see the pavements in Manor Road repaired, though. They are in very bad condition, and a danger to the elderly and those with mobility problems.</p> <p>Generally, though, I have no comments on the actual document.</p>	<p>The purpose of the conservation area designation is not to preserve the area without change but to identify those areas of historic interest worthy of designation. The appraisal document is a snapshot in time of the area as existing with the intention of helping to shape future change in a way that is better informed by an understanding about what makes Goring locally distinct. There is no intention to preserve or return buildings to an 'original form'. Issues with the streets should be reported to the county council via the 'Fix My Street' service.</p>	N/A
2	Support	Noted with thanks	N/A
3	Goring-on-Thames Parish Council warmly welcomes the Conservation Area Appraisal	Noted with thanks	N/A
4	Incorporate The former John Barleycorn Public house. For details - peruse the current sales document which details the original building and its unique place in Goring's history	The former pub is captured in notable views in the village and described in the character areas. It is not possible to include a full description of every building in the document, particularly somewhere like Goring which has a particularly high survival of historic buildings.	N/A
5	The proposals seem sensible. I have no objections to them.	Noted with thanks	N/A
6	<p>If modern developments are being removed from the conservation area for lack of historical interest, we would suggest the removal of Number 1 Grange close for similar reasons. It currently sits on the border of the conservation areas. See attached photo.</p> <p>Please see Appendix A of supporting photo.</p>	<p>The building is a modern infill development that forms part of the Grange Close development but sits on the north side of the road, closely surrounded by some of the historic buildings historically associated with The Grange. Not every building in the area will be historic or architecturally distinct and its</p>	N/A

		removal from the designated area is not considered to make a significant change to the area's overall interest.	
7	The changes seem reasonable to me.	Noted with thanks	N/A
8	I am not seeking any amendments or changes to what I regard as an excellent document and I would just like my thanks and gratitude to be extended to all those who played a role in producing such a first class report.	Noted with thanks	N/A
9	I am responding on behalf of my husband and myself. [REDACTED] We agree in broad terms with the suggested changes as they seem to be aimed at retaining the character of Manor Road and Longmeadow in particular, which first attracted us to the area. [REDACTED] We have not been disappointed in Goring and have introduced Goring to friends and colleagues from outside the area. Change and development are inevitable but it is good to aim at protecting the attractive and unspoiled areas of the village.	Noted with thanks	N/A
10	I object most strongly to the proposal to include [REDACTED] property Beckett, within the area of conservation.	Beckett is one of 6no. Dwellings proposed for inclusion in the designated conservation area. The information about the changes to their layout and pattern is noted and reduces the contribution they make. The buildings here represent a distinct period of development in Goring and the frontages continue to make a positive contribution to the understanding of the area. In particular, the use of materials such as brick and hanging tile on the Arts and Crafts features, is a consistent pattern along this part of Manor Road that can still be legibly read across the buildings proposed for inclusion. The buildings are set back from the street but it is noted that they are not all in their original layout with some further subdivision having also taken place.	Remove the proposed boundary extension respecting that the pattern of development here is not as well preserved. Retain as non-designated heritage assets in recognition of the material legibility of the buildings' age and style which speaks to a period of expansion of Goring but would not change permitted development rights given the changes to the plot layout and subdivision.

		<p>The architectural interest of the buildings remains in their Manor Road elevation appearance. This character could be as easily understood with the buildings noted as non-designated assets but not included in the proposed extension.</p> <p>The retained character of the buildings, despite adaptation and extension, is testament to the custodianship of the owners in adding to the buildings in a manner which compliments their character.</p>	
11	Byways, Manor Road, [REDACTED] has been changed from its original form into two dwellings (more than 40 years ago) and therefore not all is the original, historic building it was. Therefore, I am unsure that it warrants Conservation.	<p>6no. Dwellings proposed for inclusion in the designated conservation area. The information about the changes to their layout and pattern is noted and reduces the contribution they make.</p> <p>The buildings here represent a distinct period of development in Goring and the frontages continue to make a positive contribution to the understanding of the area. In particular, the use of materials such as brick and hanging tile on the Arts and Crafts features, is a consistent pattern along this part of Manor Road that can still be legibly read across the buildings proposed for inclusion. The buildings are set back from the street but it is noted that they are not all in their original layout with some further subdivision having also taken place.</p> <p>The architectural interest of the buildings remains in their Manor Road elevation appearance. This character could be as easily understood with the buildings noted as non-designated assets but not included in the proposed extension.</p>	<p>Remove the proposed boundary extension respecting that the pattern of development here is not as well preserved. Retain as non-designated heritage assets in recognition of the material legibility of the buildings' age and style which speaks to a period of expansion of Goring but would not change permitted development rights given the changes to the plot layout and subdivision.</p>

		The retained character of the buildings, despite adaptation and extension, is testament to the custodianship of the owners in adding to the buildings in a manner which compliments their character.	
12	I object to the inclusion of Beckett within the conservation area. I'm not sure how or who is being financed to proceed with this suggestion, but it affects me not them please log my objection.	<p>6no. Dwellings proposed for inclusion in the designated conservation area. The information about the changes to their layout and pattern is noted and reduces the contribution they make. The buildings here represent a distinct period of development in Goring and the frontages continue to make a positive contribution to the understanding of the area. In particular, the use of materials such as brick and hanging tile on the Arts and Crafts features, is a consistent pattern along this part of Manor Road that can still be legibly read across the buildings proposed for inclusion. The buildings are set back from the street but it is noted that they are not all in their original layout with some further subdivision having also taken place. The architectural interest of the buildings remains in their Manor Road elevation appearance. This character could be as easily understood with the buildings noted as non-designated assets but not included in the proposed extension.</p> <p>The retained character of the buildings, despite adaptation and extension, is testament to the custodianship of the owners in adding to the buildings in a manner which compliments their character.</p>	Remove the proposed boundary extension respecting that the pattern of development here is not as well preserved. Retain as non-designated heritage assets in recognition of the material legibility of the buildings' age and style which speaks to a period of expansion of Goring but would not change permitted development rights given the changes to the plot layout and subdivision.

13	<p>I do not think the houses in Manor Road should be included in the Conservation Area.</p> <p>I think it is illogical to include an isolated area in a road in the conservation area.</p> <p>Also these houses which have been renovated and updated would be restricted if further improvements were needed.</p>	<p>6no. Dwellings proposed for inclusion in the designated conservation area. The information about the changes to their layout and pattern is noted and reduces the contribution they make. The buildings here represent a distinct period of development in Goring and the frontages continue to make a positive contribution to the understanding of the area. In particular, the use of materials such as brick and hanging tile on the Arts and Crafts features, is a consistent pattern along this part of Manor Road that can still be legibly read across the buildings proposed for inclusion. The buildings are set back from the street but it is noted that they are not all in their original layout with some further subdivision having also taken place. The architectural interest of the buildings remains in their Manor Road elevation appearance. This character could be as easily understood with the buildings noted as non-designated assets but not included in the proposed extension. The retained character of the buildings, despite adaptation and extension, is testament to the custodianship of the owners in adding to the buildings in a manner which compliments their character.</p>	<p>Remove the proposed boundary extension respecting that the pattern of development here is not as well preserved. Retain as non-designated heritage assets in recognition of the material legibility of the buildings' age and style which speaks to a period of expansion of Goring but would not change permitted development rights given the changes to the plot layout and subdivision.</p>
14	<p>I am concerned about the removal of properties because they have no significant architectural or historic interest per se. Sometimes these properties are adjacent to, or very close to, properties which are in the conservation area - or may even be listed. Owners of such properties have restrictions on what they are allowed to do to their properties. But another property very close by, even if not</p>	<p>Proposed removals are actually very limited and largely as a result of the subdivision of plots where the original earlier part remains a part of the designated area. Whilst those areas which sit outside but adjoining the conservation area are not subject to the same permitted</p>	<p>N/A</p>

	<p>actually within the conservation area, seems to have very limited planning restrictions in spite of benefiting from the close proximity of the conservation area. We have an example of this in Lime Croft, Lime Tree Road. This property is surrounded by the Conservation Area on 3 sides but because it is not itself in the conservation area the old bungalow has been demolished (understandably) but the replacement house is most unsuitable for the site and will undoubtedly have a detrimental effect on nearby properties within the conservation area.</p> <p>Therefore I request that the location of each property, including its immediate and close neighbouring properties, is taken into account before it is deemed to be excluded from the Conservation Area of Goring.</p>	<p>development restrictions as areas in the designation, the impact of development on the conservation area remains a material consideration under national and local planning policy requirements if that development required planning permission.</p>	
15	<p>Mulberry cottage, Manor Road may also be of architectural interest. Its architect was Keith Ingham who was award winning in his day and a very active member of RIBA</p>	<p>There are no current proposals to extend the conservation to the mid-late C20 dwellings along Manor Road.</p>	N/A
16	<p>We have summarised our comments in a table which I propose to upload. The comments are confined to a) factual changes that are necessary owing to the passage of time since we submitted the draft text to SODC and b) textual changes such as typos and spelling mistakes.</p> <p>Please view Appendix A to view the supporting document.</p>	<p>Noted with thanks.</p>	<p>By way of summary - corrections to incorrect information will be made but the introduction of new details or issues not part of the consultation document will not be.</p>
17	<p>My Wife [REDACTED] and myself both respond as follows;</p> <p>[REDACTED]</p> <p>In making the following observations they principally concern the proposal to include our home as one of six in the proposed enlarged Conservation area</p> <p>In the first place I believe that whilst the appraisal document makes for an interesting read, it is full of irrelevant materials and facts that are simply wrong</p> <p>Thus</p> <p>1.1 The document glosses over what impact living in a conservation area might have merely stating on page 3 that it could</p>	<p>6no. Dwellings proposed for inclusion in the designated conservation area. The information about the changes to their layout and pattern is noted and reduces the contribution they make. The buildings here represent a distinct period of development in Goring and the frontages continue to make a positive contribution to the understanding of the area. In particular, the use of materials such as brick and hanging tile on the Arts and Crafts features, is a consistent pattern along this part of Manor Road that can</p>	<p>Remove the proposed boundary extension respecting that the pattern of development here is not as well preserved. Retain as non-designated heritage assets in recognition of the material legibility of the buildings' age and style which speaks to a period of expansion of Goring but would not change</p>

<p>affect demolition work, permitted development work and trees. The attached document copied and pasted from SODC web site show that such designation is far more onerous. I would suggest that as such that the glossing over of this is designed to mislead readers so that they can be discouraged out of ignorance from replying, which is frankly duplicitous</p> <p>1.2 Much of the document whilst interesting to some to read is wholly irrelevant and is liable to distract. Observations on population, geology and archaeology have little or no relevance</p> <p>1.3 Para 7.3 is entitled 'Victorian Residential Periphery' when referring to the area of Manor Road [REDACTED]</p> <p>Para 8.5 states that one of the properties Querton was built in 1896 and concludes that [REDACTED] was probably built at the same time without adducing any evidence. Rivermead was built in 1905, the Edwardian Era, and thus the property is not and never has been part of the Victorian residential periphery, a surprisingly basic error in what is meant to be an authoritative document</p> <p>1.4 The first paragraph of the document states that;</p> <p>What are conservation areas?</p> <p>Areas of "special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance" – in other words, they exist to protect the features and the characteristics that make a historic place unique and distinctive.</p> <p>Why is our house suddenly historic? It was not when we bought the house 24 years ago. The passage of time has obviously made the house older but per se this does not make a building a historic place unique and distinctive. Otherwise all buildings past a certain age could be classified as potentially being in a conservation area</p> <p>1.5 Indeed no evidence is adduced to show why Rivermead or any other the</p>	<p>still be legibly read across the buildings proposed for inclusion. The buildings are set back from the street but it is noted that they are not all in their original layout with some further subdivision having also taken place. The architectural interest of the buildings remains in their Manor Road elevation appearance. This character could be as easily understood with the buildings noted as non-designated assets but not included in the proposed extension. The retained character of the buildings, despite adaptation and extension, is testament to the custodianship of the owners in adding to the buildings in a manner which compliments their character.</p>	<p>permitted development rights given the changes to the plot layout and subdivision.</p>
---	--	---

	<p>other 5 houses referred to in this appraisal are historic, unique and distinctive.</p> <p>1.6 But most damning of all is the factually completely incorrect statement that;</p> <p>These buildings are strong contributors to our understanding of late 19th century development in Goring. The buildings are largely unchanged and in very good condition. For these reasons it is proposed that they are added to the conservation area.</p> <p>They are not all Victorian as explained above but more critically they have ALL been altered substantially. Yet in an attempt to avoid such evidence its is noteworthy that the picture of [REDACTED] has been taken at an angle to obscure the substantial extension to the North and West. In addition the significant changes to Byways are not shown, again due to the angle the photo is taken from and the picture of Querton fails to show the conversion of the garage into accommodation.</p> <p>So yes, we love where we live and work, but the proposed inclusion of [REDACTED] and the other five houses in the extended Conservation Area does not pass the hurdle of proving that such a proposal has significant merit</p> <p>Please view Appendix A to view the supporting document.</p>		
18	<p>Comments on appraisal:</p> <p>[REDACTED]</p> <p>We converted the garage into additional living space in [REDACTED] and were very careful to abide by the planning conditions regarding the windows and brick, mindful we currently border onto a Conservation Area.</p> <p>We love living in Goring and are fully committed to the village and feel incredibly lucky to live in an area of such outstanding natural beauty.</p> <p>We have thoroughly enjoyed reading about the history of the village and surrounding</p>	<p>6no. Dwellings proposed for inclusion in the designated conservation area. The information about the changes to their layout and pattern is noted and reduces the contribution they make.</p> <p>The buildings here represent a distinct period of development in Goring and the frontages continue to make a positive contribution to the understanding of the area. In particular, the use of materials such as brick and hanging tile on the Arts and</p>	<p>Remove the proposed boundary extension respecting that the pattern of development here is not as well preserved. Retain as non-designated heritage assets in recognition of the material legibility of the buildings' age and style which speaks to a period of expansion of</p>

	<p>area in the appraisal document, as well as more about the history and previous owners of Querton!</p> <p>With regards to our feedback on the consultation</p> <p>1.1 The document glosses over what impact living in a conservation area might have merely stating on page 3 that it could affect demolition work, permitted development work and trees.</p> <p>1.4 The first paragraph of the document states that; What are conservation areas? Areas of “special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance” – in other words, they exist to protect the features and the characteristics that make a historic place unique and distinctive.</p> <p>Why is Querton suddenly historic? [REDACTED] The passage of time has obviously made the house older but this does not make a building a unique historic place.</p> <p>1.5 Indeed no evidence is provided to show why Querton is now referred to in this appraisal are historic, unique and distinctive.</p> <p>1.6 The most questionable statement is that; These buildings are strong contributors to our understanding of late 19th century development in Goring. The buildings are largely unchanged and in very good condition. For these reasons it is proposed that they are added to the conservation area.</p> <p>[REDACTED]</p> <p>[REDACTED] feel we would need stronger evidence of why Querton should now fall within a Conservation Area and we hope that this can be provided and further consideration given before a final decision is taken.</p>	<p>Crafts features, is a consistent pattern along this part of Manor Road that can still be legibly read across the buildings proposed for inclusion. The buildings are set back from the street but it is noted that they are not all in their original layout with some further subdivision having also taken place. The architectural interest of the buildings remains in their Manor Road elevation appearance. This character could be as easily understood with the buildings noted as non-designated assets but not included in the proposed extension. The retained character of the buildings, despite adaptation and extension, is testament to the custodianship of the owners in adding to the buildings in a manner which complements their character.</p>	<p>Goring but would not change permitted development rights given the changes to the plot layout and subdivision.</p>
19		Noted with thanks.	In summary, corrections to

<p>I strongly support the Proposals however there is room for improvement.</p> <p>The Basics & Minor Matters</p> <p>The bibliography should follow a recognised system. Where a website is cited the date it was accessed should be stated. Only things that are publicly available should be cited. Only journals available on the Oxfordshire County Council History web pages should be referenced. Other sources used should be cited.</p> <p>Photography. Most of the photographs should be repeated using standard methodology and a wider angled lens.</p> <p>The Oxfordshire Historic Environment Record should be searched, not the online version which cannot be relied on.</p> <p>Undesignated Heritage Assets should not be shortened to Undesignated Asset. I note that many buildings will become undesignated Heritage Assets on the date this document is published.</p> <p>Queen Victoria lived from 1837 to 1901. Virtually all the Arts and Crafts buildings in Goring are Edwardian.</p> <p>Page 7 para 4 The Ridgeway did not cross the river at Goring. The long distance path called 'The Ridgeway' designated in 1954 does. This paragraph should be omitted or be factually correct.</p> <p>While it is likely that there is a Saxon precursor to the Church (See Arnold and Wardle 1982 Early Medieval Settlement Patterns, Medieval Archaeology) it is unlikely that it was a Minster. The definition of a Minster is given in Wikipedia. Where things are suggested like this they should be omitted or referenced.</p> <p>The archaeological sections should be reviewed by a professional archaeologist [REDACTED] The following statement is naïve:</p>		<p>typos and dates will be made to the document.</p> <p>For information, the HER data and summary was provided by the Team at Oxfordshire County Council's HER and therefore we will not change the information provided by the data owners.</p>
--	--	--

	<p><i>The entire area covered by the Goring conservation area has archaeological potential. The survival of archaeological deposits associated with prehistoric activity as well as of remains relating to the development of the village of Goring from the early medieval period are likely. There is a high level of archaeological potential relating to industrial and commercial activity along the riverside where there were mills, maltings, limekilns, wharfs and a Victorian boathouse.</i></p> <p>This statement fails to recognise that most archaeological remains will have been destroyed by more recent activity.</p> <p>Similarly, the HER mentions a Roman Ford not a causeway</p> <p>Important Points</p> <p>The entire river within the parish should be included within the Conservation Area. This is commonly done e.g. in Worcester. Equally it should form a separate character area – this is common practice.</p> <p>There is no reference to any post war structures some of which are of exceptional architectural interest e.g. The Temple.</p> <p>I can see no good reason why the buildings coloured orange on the map and called “Undesignated Assets” are not included in the Conservation Area.</p> <p>[REDACTED]</p>		
20	<p>Admin note: this response was received via email.</p> <p>As the Government's adviser on the historic environment, we have reviewed this consultation in the context of the National Planning Policy Framework 2024 (NPPF) and its core principle that heritage assets be conserved in a manner appropriate to their significance, so that they can be enjoyed for their contribution to the quality of life of this and future generations.</p> <p>The designation and management of conservation areas is a matter for local</p>	Noted with thanks	<p>Ensure consistency of references to councils across all documents.</p> <p>Check terminology on page 30 and bring it into line with best practice.</p> <p>Update dates where these have changed since first draft.</p> <p>Check section numbering.</p>

<p>determination. However, we are pleased to offer advice in support of local heritage protection and hope the following observations will help ensure that the proposed CAAs are effective in supporting the council deliver its statutory duties.</p> <p>Historic England warmly welcomes the production of these four CAAs and associated management plans. This response should be read alongside our published Advice Note on Conservation Area Appraisal, Designation and Management, available for download here: https://historicengland.org.uk/images-books/publications/conservation-area-appraisal-designation-management-advice-note-1/.</p> <p>General comments:</p> <p>Dealing with a few general points that apply to these four CAAs:</p> <ul style="list-style-type: none"> • The weblinks in the introduction (section 1.0) appear only to work for the Whitchurch CAA. • We welcome the summary of special interest near the start of each CAA as a way for users to quickly understand why the conservation area is special, and the subsequent detailed articulation of the area's historic development and character. • While we've tried to avoid comparing the CAAs with each other and needlessly querying where they diverge in approach, in the respective Management Plans we wonder if there's an opportunity to consider them in the round and perhaps take a more consistent approach towards some of the recommendations. We note the Goring CAA refers to commitments to be made by "the relevant Council". Preston Crowmarsh and Whitchurch CAAs refer to commitments by "the Council". The Watlington CAA does not refer explicitly to Council commitments. <p>Goring</p> <p>Page 30: I am uncertain what is meant by stating that Goring Mill Weir and Lock have been designated as a site of national importance. Is that referring to their Listed Building status, or something else?</p>		
---	--	--

	<p>On the same page, I note reference is made to the 2021 iteration of the NPPF. Presumably this can be updated to the 2024 iteration.</p> <p>Does the section numbering go awry from page 42 onwards?</p> <p>Final remarks</p> <p>As mentioned, we warmly welcome the production of a new CAA and management plan for these four conservation areas. Clearly, a lot of work has gone into their production. In our comments, we suggest a small number of minor refinements, linked in particular with landscape character and the appraisals' management plan recommendations, which we hope will be useful. If you have any queries about this matter or would like to discuss anything further, please do not hesitate to contact me.</p>		
21	<p>Admin note: this response was received via email.</p> <p>Natural England is a non-departmental public body. Our statutory purpose is to ensure that the natural environment is conserved, enhanced, and managed for the benefit of present and future generations, thereby contributing to sustainable development.</p> <p>Natural England has no comments to make on the Review of the Goring Conservation Area.</p> <p>The lack of comment from Natural England should not be interpreted as a statement that there are no impacts on the natural environment. Other bodies and individuals may wish to make comments that might help the Local Planning Authority (LPA) to fully take account of any environmental risks and opportunities relating to this document.</p> <p>If you disagree with our assessment of this proposal as low risk, or should the proposal be amended in a way which significantly affects its impact on the natural environment, then in accordance with Section 4 of the Natural Environment and Rural Communities Act 2006, please consult Natural England again.</p>	<p>Noted with thanks</p>	N/A

Our commitment to equal access for all

We are committed to making sure that residents have equal access to all council services. Please help us to keep track of how successfully we are achieving this by ticking the appropriate boxes below. All information is confidential and will only be used to help us monitor participation rates among all groups in our community.

What is your sex?

83 per cent of respondents answered this question. 46 per cent are male and 25 per cent are female.

Option	Total	Percent
Female	6	25%
Male	11	46%
Prefer not to say	3	12%
Not Answered	4	17%

Is the gender you identify with the same as your sex registered at birth?

87 per cent respondents answered this question. 71 per cent said their gender is the same as their sex registered at birth.

Option	Total	Percent
Yes	17	71%
Prefer not to say	4	17%
No (please specify below)	0	0%
Not Answered	3	12%

How old are you?

Of the 83 per cent of respondents that answered this question, most are aged between 45 to 75+, with 33 per cent being 75+, followed by 21 per cent being 55 to 64 year olds and 8 per cent from 45 to 54 year olds.

Option	Total	Percent
Under 16	0	0%
16-24	0	0%
25-34	0	0%
35-44	0	0%
45-54	2	8%
55-64	5	21%
65-74	2	8%
75+	8	33%
Prefer not to say	3	12%
Not Answered	4	17%

What is your ethnic group?

87 per cent of respondents answered this question, 75 per cent of which are from a White ethnic group.

Option	Total	Percent
White - English, Welsh, Scottish, Northern Irish, British	18	75%
White - Irish	0	0%
White - Gypsy or Irish Traveller	0	0%
White - Roma	0	0%
Any other White background (you can specify below)	1	4%
Asian or Asian British - Indian	0	0%
Asian or Asian British - Pakistani	0	0%
Asian or Asian British - Bangladeshi	0	0%
Asian or Asian British - Chinese	0	0%
Any other Asian background (you can specify below)	0	0%
Black, Black British- Caribbean	0	0%
Black, Black British- African background	0	0%
Any other Black, Black British, Caribbean or African background (you can specify below)	0	0%
Mixed or Multiple Ethnic Groups - White and Black Caribbean	0	0%
Mixed or Multiple Ethnic Groups - White and Black African	0	0%
Mixed or Multiple Ethnic Groups - White and Asian	0	0%
Any other Mixed or Multiple background (you can specify below)	0	0%
Any other ethnic Group - Arab	0	0%
Any other ethnic Group (you can specify below)	0	0%
Prefer not to say	2	8%
Not Answered	3	12%

Do you have any physical or mental health conditions or illness lasting or expecting to last 12 months or more?

Of the 83 per cent of respondents that answered this question, over half (58 per cent) do not have a physical or mental health conditions or illness lasting or expecting to last 12 months or more, whilst 12 per cent do.

Option	Total	Percent
Yes	3	12%
No	14	58%
Prefer not to say	3	12%
Not Answered	4	17%

Do any of your conditions or illnesses reduce your ability to carry out day-to-day activities?

Of the 12 per cent of respondents that have physical or mental health conditions or illnesses, 8 per cent said their illness reduces their ability to carry out day-to-day activities by a lot and 4 per cent said by a little.

Option	Total	Percent
Yes, a lot	2	8%
Yes, a little	1	4%
Not at all	0	0%
Not Answered	21	87%

APPENDIX A

Response ID: ANON-NBJZ-AR59-N

Response ID: ANON-NBJZ-AR59-N submitted the following to support their comments.



Response ID: ANON-NBJZ-AR92-J

Response ID: ANON-NBJZ-AR92-J submitted the following to support their comments.

Goring Conservation Area Appraisal - Factual and textual amendments to Consultation version Submitted by [REDACTED]

Page	Text to be deleted	Proposed new text to be inserted
Table of Contents		
The sections are mis-numbered. There is no Section 7! Please re-number sections 6 to 11		
Section 1 Introduction		
	No changes	
Section 2 Summary of Special Interest		
14	26 of the oldest buildings are recorded on the National Heritage List for England (NHLE) (Appendix A) and over 80 other buildings of historic or architectural merit (Appendix B) contribute to the character and appearance of the conservation area.	27 of the oldest buildings are recorded on the National Heritage List for England (NHLE) (Appendix A) and over 80 other buildings of historic or architectural merit (Appendix B) contribute to the character and appearance of the conservation area.
Section 3 Location		
	No changes	
Section 4 Historic development		
	They tended to be timber-framed with thatched roofs, but very few houses of this type have survived visually; most of the older dwellings having been refaced with brick and the roofs tiled or slated.	They tended to be timber-framed with thatched roofs, but very few houses of this type have survived visually, most of the older dwellings having been refaced with brick and the roofs tiled or slated.
19	The old boat showroom (right, Fig 12) was for many years a shop, and was until recently the Royal Mail sorting office.	The old boat showroom (right, Fig 12) was for many years a shop and was until recently the Royal Mail sorting office. The building was listed by Historic England in 2025.
30	There are 26 listed buildings within the conservation area.	There are 27 listed buildings within the conservation area including the recently added Saunders' Boathouse, listed in September 2025.
20	Sporting pursuits were catered for by a plethora of clubs and in 1883; Charles Gardiner gave a large plot of land abutting Cleeve Road and High Street for use as a recreation ground.	Sporting pursuits were catered for by a plethora of clubs and in 1883 Charles Gardiner gave a large plot of land abutting Cleeve Road and High Street for use as a recreation ground.
Section 5 General character and appearance		
25	Fig 24. Goring millstream backwater, Hobbs Boathouse on right	Fig 24. Goring millstream backwater, Saunders' Boathouse on right
30	A programme of gradual replacement by the parish council is converting the lights to LEDs.	The parish council has recently converted the lights to LEDs.
30	There are 26 listed buildings within the conservation area.	There are 27 listed buildings within the conservation area.
42	7.3 Character area 3 – Victorian residential periphery	6.3 Character area 3 – Victorian residential periphery
44	It makes a strong and attractive visual contribution to the heart of the conservation area.	It makes a strong and attractive visual contribution to the heart of the conservation area and was listed by Historic England in 2025.
45	... range of shapes and colours available, at a price, range of shapes and colours available, at a price, ...

Page	Text to be deleted	Proposed new text to be inserted
48	... Recreation Ground (see, secton 5.4 View 9), about 5.5 acres ...	Recreation Ground (see, section 5.4 View 9), about 5.5 acres
48	The field is used for football, cricket and bowls and also has a children's playground.	The field is used for football, cricket, croquet and bowls and also has a children's playground.
Section 6 Character Area Analysis		
	No changes	
Section 7 – there is no Section 7. Please re-number		
Section 8 Boundary Review		
	No changes	
Section 9 Management Plan		
52	<p>4. Station Road is an important route for pedestrians and wheelchair users, avoiding heavy traffic and narrow, discontinuous pavements in the High Street. It has no pavement, is in poor surface condition and pedestrians share the road with vehicles which use it as a service road (right, Fig 90).</p> <p>This is the best preserved of Goring's historic streets, lined by seven listed buildings and 12 buildings of local historic or architectural interest (NDHA) which contribute to important street views. Poor surface water drainage is a threat to several listed and locally important historic buildings. Re-engineering and re-surfacing can provide a safe shared-use space whilst enhancing the physical and visual setting for these buildings. In line with Oxfordshire County Council's Street Design Guide 2021, improvement of Station Road represents an opportunity to respect the local context and complement the scale, height, density, grain, massing, type and details of the street and its historic buildings by use of sympathetic materials, textures and colours.</p>	<i>Station Road improvements have now been completed. This piece of text can be removed.</i>
53	1. Hobbs' Boathouse, High Street, previously known as Saunders' Boathouse (1894), is of great visual and historic significance.	1. Saunders' Boathouse, High Street, sometimes known as Hobbs' Boathouse (1894), is of great visual and historic significance. It was listed at Grade II in 2025 by Historic England.
54	<p>2. Prioritise improvements to pavements to improve accessibility and public safety. For example by:</p> <ul style="list-style-type: none"> • establishment of a well-designed shared-use road space in Station Road; • improvement of drainage and pavement surface in Cleeve Road to improve access and safety in areas heavily used by pedestrians; • Improvement of conditions for pedestrians in the High Street. 	<p>2. Prioritise improvements to pavements to improve accessibility and public safety. For example by:</p> <ul style="list-style-type: none"> • improvement of drainage and pavement surface in Cleeve Road to improve access and safety in areas heavily used by pedestrians; • Improvement of conditions for pedestrians in the High Street.
54	5. Adopt minimum signage and lighting commensurate with safety. For example by:	5. Adopt minimum signage and lighting commensurate with safety. For example by:
	<ul style="list-style-type: none"> • discouragement of over-lighting on streets and buildings to enhance Goring's special village character and to reduce light pollution. 	

Page	Text to be deleted	Proposed new text to be inserted
	<ul style="list-style-type: none"> • on-going replacement of sodium lights by LEDs. 	<ul style="list-style-type: none"> • discouragement of over-lighting on streets and buildings to enhance Goring's special village character and to reduce light pollution.
55	13. Consider heavy traffic (about 6000 vehicles/day, including many HGVs) uses the High Street to access the bridge. This creates a polluted, unpleasant environment in the village centre and detracts from peoples' experience of the heart of the conservation area.	13. Consider how to better manage heavy traffic (about 6000 vehicles/day, including many HGVs) using the High Street to access the bridge. This creates a polluted, unpleasant environment in the village centre and detracts from peoples' experience of the heart of the conservation area.
Section 10 Bibliography		
56	Joseph Mallord William Turner. Goring Mill and Church c. 1806–7 THE TATE GALLERY, LONDON (2704)	Delete – covered in Image credits
56	Marlborough Map (1727)	Marlborough map 1727
56	Oxfordshire County Council. 2021. Street Design Guide. https://www.oxfordshire.gov.uk/sites/default/files/file/roads-and-transport-policiesand-plans/DesignGuidePublication.pdf	Oxfordshire County Council (2021). Street Design Guide. https://www.oxfordshire.gov.uk/sites/default/files/file/roads-and-transport-policiesand-plans/DesignGuidePublication.pdf
57	South Oxfordshire District Council.1995. Traditional Shopfront Design Guide. https://www.southoxon.gov.uk/wp-content/uploads/sites/2/2019/01/Shopfront_Design_Guide.pdf	South Oxfordshire District Council (1995). Traditional Shopfront Design Guide. https://www.southoxon.gov.uk/wp-content/uploads/sites/2/2019/01/Shopfront_Design_Guide.pdf
57	WJ Muller Sketch for 'Eel Pots at Goring' c.1843 THE TATE GALLERY, LONDON (2371)	Delete – covered in Image Credits
Section 11 Image Credits		
57	6, 29 Tate images	6, 29 The Tate Gallery, London
Appendix A: Designated Assets		
		Add under Grade II: Saunders' Boathouse, High Street
Appendix B: Historic Environment Record Summary		
	Comment: Much of this section duplicates and occasionally contradicts the text in Section 4: Historic Development	
60	The Domesday book also records a mill, although the location is unknown. It may have been on the site of the 16th-century mill (PRN28831), which was rebuilt in the 18th century.	Delete – three mills were recorded in Domesday Book (folios 62, 158 and 159, none of them on the site of the present Goring Mill. See also VCH Oxfordshire Vol. XX, p.206
61	A broad range of industry developed, including mills utilising the power of the river (PRN1253, PRN14256), a brewery (PRN1181) and a blacksmith (PRN30165).	Delete. This sentence implies that all this industry arose because of the late Victorian development of Goring. In fact all were thriving well before the railway came through in 1840. Blacksmiths served the agricultural community for centuries.
Appendix C: Non-designated heritage assets		
62	no different than those of	no different from than those of
62	2. The heritage asset must make a positive contribution to the communities sustainability and economic vitality; and	2. The heritage asset must make a positive contribution to the community's sustainability and economic vitality; and
62	... and and partially in the excerpt, right.	... and partially in the excerpt, right.
69	<i>2 cottages, built into curve of corner, former Beehive Stores.</i>	<i>2 cottages, built into curve of corner, former Beehive Stores.</i>

Page	Text to be deleted	Proposed new text to be inserted
71	Fryern & The Cottage, Station Road - 1870s mi-detached houses. Red brick with dentil black brick string course. Slate roof, central chimney stack. Exposed rafter ends under eaves. Mullioned casement windows with brick curved lintels.	Fryern & The Cottage, Station Road - 1870s Pair of semi-detached houses. Red brick with dentil black brick string course. Slate roof, central chimney stack. Exposed rafter ends under eaves. Mullioned casement windows with brick curved lintels.
75	Hobbs Boathouse complex, High Street - Former boatbuilding workshop & store, part enclosed, with boat showroom and 2 storey domestic accommodation above. Architect Percy Stone. Important part of riverside scene and village history. Workshop: iron girder and wood roof on iron & brick piers supports balcony, wooden balustrade. Tiled roof with 7 mock timber-framed gables to living rooms. Casement windows. Showroom: red brick with gabled dormers in tiled roof. Half hippe	Delete the entire entry as the building was listed Grade II in 2025 by Historic England under the name Saunders' Boathouse and should be now included on page 58 in the Designated Assets list.
77	Social Club, High Street - 1880s 1880s Purpose built former working men's club. Architect Percy Stone. Red brick, hung tiles in front gable with shallow oriel window. Tiled roof with bargeboards. Casement windows. Important part of Victorian village history.	Social Club, High Street - 1888 Purpose built former working men's club. Architect Percy Stone. Red brick, hung tiles in front gable with shallow oriel window. Tiled roof with bargeboards. Casement windows. Important part of Victorian village history.
78	Tile roof with dormers, corbel under eaves.	Tile roof with dormers, corbel under eaves.
81	St Katherines, Lyndhurst Rdoad - late 19th century Large detached 3 storey villa. Much altered. Render with double bays. Gables with doors, balconies, tiled roof, carved barge-boards. Tile double ridged roof, red clay ridge tiles. ½ or 2/2 sash windows, wooden frames, cornice. Side porch. 4 brick chimney	St Katherines, Lyndhurst Road - late 19th century Large detached 3 storey villa. Much altered. Render with double bays. Gables with doors, balconies, tiled roof, carved barge-boards. Tile double ridged roof, red clay ridge tiles. ½ or 2/2 sash windows, wooden frames, cornice. Side porch. 4 brick chimney
83	Clevemed House, off Cleeve Road - 1882 3 + 1 storey detached mansion. Architect James Dodd. Two ranges. Red brick, grey brick string courses. Moulded brick cornices. Large gabled bays. Tile roof with tiled, gabled, mock timber framed dormer windows. Wood bargeboards, exposed rafter ends. Mullion windows, stone sills, moulded brick hoods. Tiled box bays. Upper oriel window with wood corbels. Ornate chimneys	Clevemed House, off Cleeve Road - 1882 3 + 1 storey detached mansion. Architect James Dodd. Two ranges. Red brick, grey brick string courses. Moulded brick cornices. Large gabled bays. Tile roof with tiled, gabled, mock timber framed dormer windows. Wood bargeboards, exposed rafter ends. Mullion windows, stone sills, moulded brick hoods. Tiled box bays. Upper oriel window with wood corbels. Ornate chimneys
83- 86	Mulberry Cottage onwards	The descriptions of these buildings were not written by the original authors of the report and are in a completely different style to the text in the preceding pages of Appendix C; they include subjective comments but little information on the building features. This lack of consistency is unfortunate.
85	... and decorative polychrome banding to front.	... and decorative polychrome banding to front.
85	Grange Cottage/Querton, Manor Road - 1896 Edwardian semi-detached pair designed by William Hambling of Reading for two brothers, one a boot and shoemaker who lived in and worked from his house for 45 years until his death.	There is no evidence to support the last sentence in this text. It is an opinion. There is no other 'working class accommodation' in Manor Road to compare it to.

Page	Text to be deleted	Proposed new text to be inserted
	Good example of improvements to working class accommodation in the south suburb of Goring.	

Response ID: ANON-NBJZ-AR9S-K

Response ID: ANON-NBJZ-AR9S-K submitted the following to support their comments

Copied from SODC web site on what a conservation Area means;

Preservation and enhancement – we have a duty to pay special attention to the desirability of preserving or enhancing the character or appearance of that area.

Minor works may need planning permission in a conservation area – these changes are outlined in the General Permitted Development Order. If you have any questions about restrictions on permitted development please visit the [Planning](#) pages of our website or speak to a member of our Planning team.

Control over demolition – you need planning permission in order to carry out a substantial or total demolition of certain buildings exceeding 115 cubic metres. There are some exceptions though, so please get in touch with us first. Application forms to request permission are available by contacting the planning team (contact details below).

Control over trees – trees are given special protection. You must apply in writing for consent if you intend to top, lop, or fell a tree over 75mm (3 inches) in diameter, measured at 1.5 metres above ground. You must submit your notification at least six weeks before you intend to start work – we will then be able to approve your application or serve a [Tree Preservation Order](#) meaning you will need further permission before you can carry out any work. Certain trees are exempt from this additional control, such as dead, dying or dangerous trees and some fruit trees. For more information on tree work applications, please call 01235 422600.

Biodiversity – conservation areas are often notable for their biodiversity value. Protected species and habitats need to be addressed when reviewing buildings, sites and planning works.

Power to seek repair of unoccupied buildings in conservation areas – if it appears that the preservation of a building is important for maintaining the character or appearance of that area then we can serve an Urgent Works Notice which will require the owner to pay for work to be carried out immediately.

Reduced permitted development rights – you will need planning permission in order to carry out some minor developments which do not normally require consent outside a conservation area. This includes, for example, the insertion of new dormers, roof extensions and cladding. The size and locations of extensions are also subject to stricter controls. Satellite dishes on a building may require consent, depending on their size and location. Further clarification and advice can be obtained from our Planning team.

Restrictions on outdoor advertisements – certain categories of advertisement which have ‘deemed consent’ under the Advertisement Regulations are restricted within conservation areas. If you looking to install an advertisement within a conservation area please contact our Planning team first.

Planning permission – when you submit a planning application for a building in a conservation area you should provide sufficient detail to enable us to assess the impact of the proposed development on the character of area. This includes details of scale, massing, design and materials of buildings and their relationship to existing buildings and the impact on their setting. You must describe the significance of all assets affected by development, proportionate

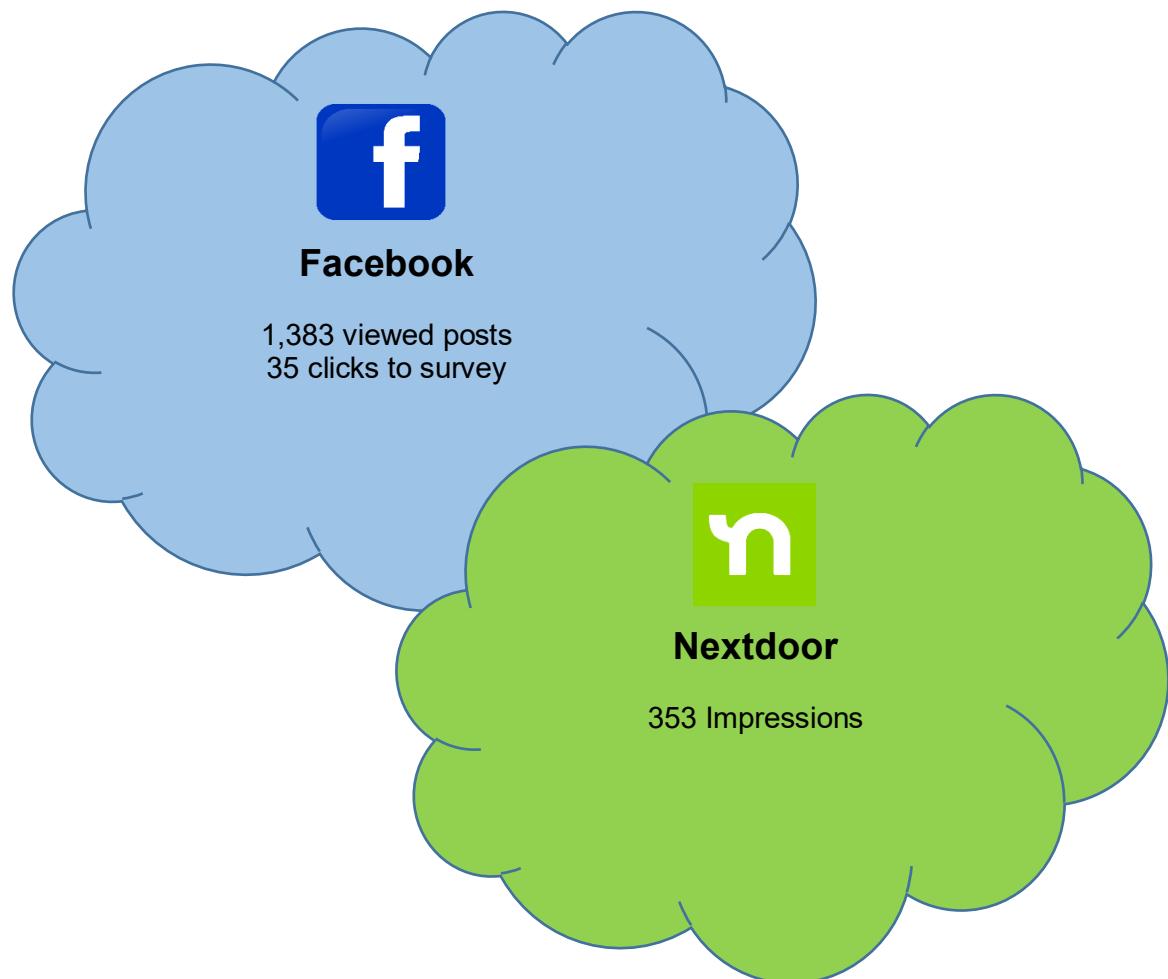
to the proposal. This should be done through Heritage Appraisals and Impact Assessments or as part of a Design and Access Statement.

New development in conservation areas – we apply conservation area legislation to ensure that change can take place but it will also both preserve and enhance the area. We look very carefully at the design of new development and have policies which help us to carefully control changes. If planning permission is required we will let people know by placing public notices on site and in the local press.

Repairs and maintenance – we encourage building owners to repair and maintain their properties without loss or damage to their character or integrity. Repairs should be considered as the preferred option, with replacement only carried out where it would enhance the character or appearance of the conservation area. Work should be of appropriate design, materials and construction methods to match the original.

SOCIAL MEDIA STATISTICS

The following information provides insight into the online social media engagement, which includes the number of times residents clicked through to view and/or take part in the Goring-on-Thames consultation.



SURVEY

A copy of the online survey is provided below.

We are carrying out a review of the conservation area in Goring-on-Thames.

What is a Conservation Area? Click on the video below to find out more.



As part of the review process, we are now inviting comments on the Goring-on-Thames Conservation Area Appraisal document.

The document details a number of proposed changes to the Goring-on-Thames Conservation Area boundary as follows:

- Addition of Railway Cottages to the conservation area because they are considered to be of historic and architectural interest.
- Addition of six properties on Manor Road to the conservation area (Querton, Grange Cottage, Rivermead, Beckett, St Mary's and Byways) because they are considered to be of historic and architectural interest.
- Removal of modern houses on Elmhurst Walk from conservation area because they are not of historic and architectural interest.
- Removal of modern developments at Sloane Close and Farm Road near Tesco from the conservation area because they are not of historic and architectural interest.

Corrections to the western boundary so that it follows the current Oxfordshire administrative boundary. This will result in the inclusion of the GII listed Streatley paddle and rymer weir within the Oxfordshire administrative area and the exclusion of parts of the Swan Hotel at Streatley and other domestic gardens which are within the administration of Berkshire.

More details on these proposed changes can be found in Section 8 of the appraisal document.

We are inviting your comments on the proposed changes during a four-week consultation period which runs from Wednesday 10 September until 11.59pm on Wednesday 8 October 2025.

What happens next?

After the consultation period ends, we will consider your comments and make appropriate changes to the draft document and boundary revision before we proceed to adopt it via the council's cabinet process. Once adopted, we will publish the cabinet report, new conservation area appraisal document and adopted revised boundary on our website.

Your personal data

If you are responding as an individual/member of the public, we ask what your connection is with Goring-on-Thames. Any personal information you provide to the councils within your comments that could identify you will not be published in the summary report.

If you are responding in your capacity as a business, organisation, council or other we ask you to provide its name - the summary report may include this information. Further information on data protection is available in our privacy statement.

The consultation includes equality questions at the end. All questions are optional and will not be linked to your survey answers. All information is confidential and will only be used to help us monitor participation rates among all groups in our community.

If you have any questions on the draft appraisal, survey or require it in an alternative format (for example large print, Braille, audio, Easy Read and alternative languages) please contact our Conservation team at conservationconsults@southvale.gov.uk or call 01235 422422.

A bit about you

1. Are you responding as: *

- an individual / member of the public
- a business / organisation
- a district, county or town/parish councilor
- a town/parish council
- Other (please specify):

2. What is the name of the business, organisation, council or other you are representing:

3. What is your connection to Goring-on-Thames: Please tick all that apply.

- I live here
- I work here
- I live outside Goring
- I regularly visit Goring
- I have an interest in the area

4. How did you hear about the review of the Goring-on-Thames Conservation Area appraisal?

- District council social media accounts (e.g. Facebook and Instagram)
- Other social media accounts
- Poster
- Newsletter
- Email
- Letter
- District council website
- Another website
- Word of mouth
- Parish/Town council/meeting
- Other (please specify below)

Goring-on-Thames Conservation Area Appraisal

Please provide your comments on the appraisal document below.
You can view the Goring-on-Thames Appraisal document below.

If you are particularly concerned with the proposed boundary revision, you can find more detail on this in section 8 of the appraisal.

If you would like to see this document amended or improved in any way, it would be helpful if you could please explain what changes you are seeking.

5. You can upload any supporting documents using the button below.

Our commitment to equal access for all

We are committed to making sure that residents have equal access to all council services. Please help us to keep track of how successfully we are achieving this by ticking the appropriate boxes below.

All information is confidential and will only be used to help us monitor participation rates among all groups in our community.

6. What is your sex?

- Female
- Male
- Prefer not to say

7. Is the gender you identify with the same as your sex registered at birth?

- Yes
- Prefer not to say
- No (please specify):

8. How old are you?

- Under 16
- 16-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75+
- Prefer not to say

9. What is your ethnic group?

- Prefer not to say

White

- English, Welsh, Scottish, Northern Irish, British
- Irish
- Gypsy or Irish Traveller

- Roma
- Any other white background

Asian or Asian British

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background

Black, Black British, Caribbean or African

- Caribbean
- African
- Any other Black, Black British, Caribbean or African background

Mixed or Multiple Ethnic Groups

- White and Black Caribbean
- White and Black African
- White and Asian
- Any other mixed or multiple background

Other Ethnic Group

- Arab
- Other (please specify):

10. Do you have any physical or mental health conditions or illness lasting or expecting to last 12 months or more?

- Yes
- No
- Prefer not to say

11. Do any of your conditions or illnesses reduce your ability to carry out day to day activities?

- Yes, a lot
- Yes, a little
- Not at all

COMMUNICATION

A copy of the email notification issued to the council's consultation database is provided below.



Review of the Goring-on-Thames Conservation Area

Dear <<First Name>>

We are emailing you to invite you to have your say on proposed changes to the conservation area in Goring-on-Thames as this may be of interest to you.

What is a Conservation Area?

Click on the video below to find out more.



Why are we reviewing the Conservation Area?

Local authorities have a duty to designate Conservation Areas and from time to time to review the boundaries and to consult the public on this new document before it is adopted. The Goring-on-Thames Conservation Area has not been reviewed since designation in 1978 and no appraisal document has been produced. As such a review of Goring-on-Thames Conservation Area has been instigated.

How to comment

We are inviting your comments on the Goring-on-Thames Conservation Area Appraisal document during a four-week consultation period which runs from **Wednesday 10 September until 11.59pm Wednesday 8 October 2025**.

Click here to take part in the consultation!

Please note, this is a unique survey link just for you and is connected to your email address. If you would like to forward this email to anybody else, please refer them to the [public link to the survey](#).



Listening Learning Leading



District Council

If you are unable to complete the Conservation Area consultation online, have any queries about the survey or require it in an alternative format (for example: large print, Braille, audio, Easy Read or alternative languages) please email conservationconsults@southandvale.gov.uk or call 01235 422422.

Data protection: Please refer to our privacy policy regarding how your personal data is used for this consultation, available on our websites: [South Oxfordshire](#) and [Vale of White Horse](#). If you would like to know more about the council's data protection registration or to find out about your personal data, please visit: [Vale of White Horse data protection webpage](#) or [South Oxfordshire data protection webpage](#).

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe](#)

FURTHER INFORMATION

For information about the consultation or the results presented in this report, please contact:

Consultation and Community Engagement Team

South Oxfordshire and Vale of White Horse District Councils

01235 422 425

jointheconversation@southandvale.gov.uk

To enquire about the council's work on the Goring-on-Thames Conservation Area consultation, please contact:

Conservation Area Team

South Oxfordshire and Vale of White Horse District Councils

01235 422 600

conservationconsults@southandvale.gov.uk

END.